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DESCRIPTIVE CATALOGUE

OF



De Luxe Special Features

FIRST EDITION

Released by

The Pathéscope Co. of America, Inc.

Aeolian Hall, New York

MEMBER



De Luxe Specials

Featuring the Artists mentioned in some of their *most famous productions* and reproduced in our Laboratory directly from the *original negatives*, thus insuring the real theatrical quality of projection not previously available on the Pathiescope.

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DA-546 to DA-553

Judith of Bethulia

Biograph Co.

(Directed by D. W. Griffith)

Featuring Blanche Sweet, Henry Walthall, Mae Marsh, Lillian and Dorothy Gish, and Robert Harron

This intensely dramatic feature takes its name from an illustrious woman by whose fortitude and prayers the children of Israel were preserved from the destruction threatened by Holofernes. Characters and scenes are taken from the Apocrypha and the poem of Thomas Bailey Aldrich, entitled Judith and Holofernes. The poem divides itself into three parts, the Tower, the Assyrian Camp, and the Flight.

The opening scene takes one into the Holy Land with its beautiful scenes of women drawing water at the wells. The touching episodes of Naomi and her beloved Nathan, and of the beautiful Judith in her tower, give the atmosphere of the East. The coming of the Assyrian hordes, "like the wolf on the fold," thrills one with a sense of impending disaster. The mighty men of battle, with their pikes and javelins, the archers, the horses and chariots swoop down upon the water carriers. After the opening battle, Holofernes, the leader sent by Nebuchadnezzar, lays siege to the city. They storm the city wall with all the zeal of conquering warriors. When the city seems doomed to fall, Judith, inspired by her vision, goes to Holofernes. Her beauty gains her admittance to the king. By her clever wiles, she entrances Holofernes,

who gives her a finely appointed tent and the freedom of the camp. At length he falls a victim to the wine cup. Judith is shown in her great emotional struggle, but chooses to share the afflictions of her people rather than to enjoy the pleasures of sin for a reason.

Rental, \$10.00 per night.

DA-556 and DA-557 Her Terrible Time

Strand

Featuring Billie Rhodes

Billie Rhodes cleverly plays the part of Mary, the guest of her chum Helen. Because of her habit of keeping a diary to which she confides her inmost thoughts, complications arise. Brother Jack greatly admires the guest but business takes him away from home. In Jack's absence, Mary goes to his room, admires his "tie," "his things," but accidentally leaves the precious diary. To rescue it she "walks in her sleep," causing much excitement in the family. All her manœuvres to recover it fail, and at a critical time Jack returns. In her excitement the household is roused, and events follow in rapid succession.

Rental, \$2.50 per night.

DA-561 to DA-572

"Peggy"

Triangle

(Thomas H. Ince Production)

Featuring Billie Burke, Charles Ray and William Desmond

This feature will interest because the captivating Billie Burke is the staunch and true Peggy; the popular Charles Ray is Colin Cameron, the erring son of the stern and unyielding Scotchman; and William Desmond is the Rev. Donald Bruce, who "would be nice if he let himself smile."

Peggy breaks up a garden party in an amusing scene where, as a bewitching water nymph, she cleverly manipulates the fountain. Her dashing appearance in her raceabout in the quiet Scottish village on Sunday creates pandemonium among the staid church-goers. She entertains her little pals with a visualized tale of fairyland. Disguised in Colin's clothes, her pranks at the "Heather and Thistle" are daring but amusing. The minister discovers her and reprimands her severely for her boldness, though all the while he is secretly admiring her audacity. Peggy plays her emotional scenes with fine effect and the advent of this tantalizing New York girl into the life of the minister and this Scottish town makes a screen attraction of more than ordinary magnitude.

Rental, \$12.00 per night.

DA-573

Billie Burke and the Fairies

Triangle

Featuring Billie Burke

A fairy story of interest to young audiences. Billie Burke, as usual, is charming, and the spectator is hardly surprised to see that the members of the imaginary insect and animal world of fairyland love her as much as her brothers and sisters of the human race.

Rental, \$1.50 per night.

DA-609 and DA 610 A Spring Idyll Vitagraph
Country Life Series, featuring Paula Blackton, Jewel Hunt, Charles Richman.

As the title indicates, this is a very pretty and artistic little story of two sisters who are in love with two brothers, but the complications arise from the fact that each sister thought there was a single lonely bachelor camping out in the woods—and each brother thought there was a solitary beauty shedding radiance on the neighborhood.

A short, sweet, sentimental little story with beautiful country settings, crystal clear photography and no trace of anything objectionable to the most fastidious taste.

Rental, \$2.50 per night.

DA-611 and DA-612 For Art's Sake Strand
Billie Rhodes Comedy

A girl art student persistently refuses to marry a deserving admirer because she is in love with *her* art. The young man leaves town hoping that his absence will cause the student to better appreciate him. In the meantime a letter announces the arrival of the art student's brother. The letter says that the young artist is to come home with her brother immediately; of course things would be different if she were married, and so on and so forth.

Rental, \$2.50 per night.

DA-624 to DA-631 "American Aristocracy" Triangle
Featuring Douglas Fairbanks and Jewel Carmen

Cassius Lee, entomologist and one of the F. F. V.'s, is seen pursuing the elusive butterfly, in his usual strenuous manner, in the vicinity of a famous summer resort patronized extensively by that branch of American Aristocracy which is created by money.

Geraldine Hicks, daughter of Hicks, the Hatpin King, kisses him unexpectedly, on a wager. Cassius decides that his variety of "kissing bug" offers an attractive field for investigation.

In foiling the plans of some filibusters who are endeavoring to ship ammunition to Mexico under the guise of innocent malted milk, Cassius has opportunities to indulge in some of his characteristic stunts of climbing, daredevil auto driving, aeroplaning, etc.

The delicate vein of satire running through the entire production appeals particularly to a discriminating clientele, while the Fairbanks' stunts appeal to everyone.

Rental, \$12.00 per night.

DA-632 to DA-635 The Collie Market Vitagraph

Country Life Series, featuring Paula Blackton and the Blackton children. The story is not too heavy; there is just enough of a plot to keep the scenes connected. But how beautiful and interesting the scenes are can only be realized when watching them on the screen. The struggles of unsuspected genius,

the sympathy of a woman and the works of two intelligent children living in an atmosphere which has not yet been spoiled by contact with the city will appeal to young and old.

Rental, \$4.00 per night.

DA-636 to DA-644 "From the Manger to the Cross" Vitagraph
The World's Supreme Tragedy Reverently Told. Pictures the Birth, Life, Death and Resurrection of Christ in a Form Adapted to Churches.

A picturization, handled delicately and reverently, from the time of His birth in a manger in Bethlehem, to His crucifixion on the cross on Mt. Calvary.

The scenes relating to the birth of Christ are especially beautiful. We see the shepherds on a hillside flooded with moonlight "keeping watch by night over their flock."

We see Mary and Joseph and the little Baby Jesus in Egypt, sleeping on the desert sands and guarded by the Sphinx.

Later in the picture follow the scenes of the grown Jesus, preaching on the shores of Galilee with the crowds thronging about him. These situations are handled artistically throughout.

The Garden of Gethsemane, the betrayal of Judas, the trial before Pilate, and the Crucifixion pass vividly before us.

Insofar as possible, the location of the scenes is the same as that in which the incidents portrayed actually occurred. Costuming and the customs of the people agree with the best authorities we have on those subjects.

The players are consistent with the characters they portray and the contrast in characters adds much to the interest in the picture. The faces of Mary, Judas, the blind man, Pilate, the scourgers, and of Jesus Himself make a deep impression upon the spectator and remain with them.

The titles are the Bible story itself, except in a few instances where the Bible passage was too long and had to be condensed for use as a leader.

This is no ordinary moving picture, it is the world's supreme tragedy, the story in pictures, of the life of our Saviour, Jesus Christ. It is perhaps unnecessary to say that no other film should be run the same evening that "FROM THE MANGER TO THE CROSS" is presented.

Rental, \$12.00 per night.

DA-648 to DA-651 The Fairy Godfather Vitagraph
Country Life Series, featuring Paula Blackton, Jewel Hunt, Marc McDermott, Charles Kent and the Blackton Children

Old General Benson lives alone and naturally finds life rather dull. He not only fails to enjoy his breakfast but, disgusted with the empty world, he breaks flower bushes with his cane and walks over them. He would as well destroy the universe without regret, when the sun breaks through the clouds of the misanthrope's sky in the form of two beautiful children. From that moment life takes on a different aspect. The general traces the home of the two kiddies and finds that their mother has done all in her power to keep hunger out of her home. He learns that she is studying the intricacies of the typewriter so he immediately improvises himself as the author of a novel which he wishes to have typewritten. The subterfuge works nicely and the young woman, now a widow, accepts the

"position." She works seriously at her job, though the general's style is the best proof that he has no intention whatsoever to compete with Dickens or Balzac. Then Captain Benson, the general's son, comes home and a romance ensues. The situations get complicated by the presence of the widow's younger sister, then things take a turn for the better and all ends well as it should.

Rental, \$4.00 per night.

DA-652 to DA-660

Madcap Madge

Triangle

Featuring Olive Thomas.

The "Flower" family is made up of a father of the hardy variety; a mother of the climbing variety; an elder daughter who threatens to be a "perennial," and a young bud, Madge, aptly nicknamed "Madcap".

The scene opens in a Young Ladies Finishing School where they put the final polish on future social timber, where Madge is shown to shapely advantage in a gymnasium suit and exercises. Later she is the moving spirit in a pajama party where the lady principal is appropriately caricatured by a calf borrowed from a nearby farmhouse.

Expelled from the School, Madge becomes a refugee to the family gathering at Palm Beach. There the maternal Flower is endeavoring to secure for the "perennial" an English Lord travelling incognito in this country. A hotel arrival with similar initials to the Earl of Larlsdale is surrounded by the Flower family and succumbs to the bait shrewdly displayed.

To increase the matrimonial chances of the older sister, Madge is relegated to long curls and short skirts, to her exasperation and chagrin.

There follow several episodes of the effervescing "Madcap", delightfully culminating in her meteoric entrance to a Masque Ball on roller skates. The social situation is further complicated by three of the guests appearing in the same costume of Mephistopheles.

The elder sister procures a matrimonial prize, who is not an Earl. Madge captivates an Earl, but only by sur-name. However, as he happens to be the Junior Partner in a firm holding her father's financial obligations, the paternal Flower assures him that he is more welcome as a son-in-law than any other Earl in the world. The real Earl, a disconsolate, elderly, globe trotter disappears in disgust.

In this subject, Olive Thomas is at her delicious and sprightly best. There is no love problem or objectionable intrigue of any kind. Will be appreciated by every audience.

Rental, \$10.00 per night.

DA-670 to DA-680 "The Beggar of Cawnpore"

Triangle

Thomas H. Ince Production

Featuring H. B. Warner

Dr. Robert Lowndes, of the British Army Medical Corps, during the year 1857, in India, is deserted by his native assistants, who believe the place infested with cholera, and left alone with a dead man far out on the desert. He cannot leave his post until the government sends relief, so he remains there, waiting, for many months. The horror of it gets so on his nerves that he is unable to sleep nights, and at last he seeks the aid of the morphine in his cabinet.

When he returns to his sweetheart, Betty Archer, at Delhi, some time later, he is the victim of the terrible drug. He confesses his helplessness to her, and she exacts from him a promise that for her sake he never will touch it again. But his rival, Guy Douglas, becomes aware of his struggle and tempts him to take morphine again. In this indulgence he is discovered by Betty's father, and he sends Lowndes forth never to see her again.

Six months after his disappearance at Delhi, Lowndes is living in a disreputable hut in Cawnpore, an associate of beggars and thieves, and himself the most disreputable of all. The only thing that keeps him alive is hasheesh, the Hindu-bhang, a good substitute for cocaine.

In the meantime Douglas marries Betty. But a bigger event is impending. The first rumblings of the Sepoy Mutiny are heard. Unaware of her danger, and knowing only that she has been superseded in Douglas's affections by a dancing girl. Betty comes to Cawnpore to visit an aunt. And then the great mutiny begins, and the massacre of the English garrison at Cawnpore is imminent.

Lowndes, learning of the mutiny in a vague way, tries to throw off his habit. It is a terrible struggle. Then the white man within him awakens, and he goes to the rescue of Betty. What follows constitutes a sequence of scenes unusually thrilling and a decided histrionic triumph for Warner.

Rental, \$12.00 per night.

DA-681 to 684

"The Floorwalker"

Mutual

Featuring Charlie Chaplin.

The "Floorwalker" is the first of the famous million dollar series of Mutual Chaplin "Classics" to be released.

In this picture Charlie's experiences in a department store, particularly with the escalator, while somewhat disconcerting to himself, are very amusing to an audience. Those who enjoy Chaplin will find the "Floorwalker" a good slapstick comedy, featuring him in one his best productions.

Rental, \$5.00 per night

DA-685 to 693

"The Pinch Hitter"

Triangle

Featuring Charles Ray & Sylvia Breamer

One of the most popular pictures ever produced by Charles Ray. At his country home we see Joel Parker, the awkward, diffident, country boy, whose father has really succeeded in convincing him that he is absolutely worthless. His father sends him to college as a result of a deathbed promise made to the boy's mother, but refuses to give him even a cent of spending money.

His college hazing experiences will recall similar experiences by many audiences.

One sweet little girl takes his part and endeavors to inspire self-confidence in him. He makes the ball team from lack of other better material, but is slated as the mascot rather than a player. His old father hears of the game for the championship of the rival colleges and comes to see the game, to which he is escorted by the little sweetheart, who hopes that Joel will distinguish himself.

An excellent baseball scene is staged with various preliminary plays, leading

to the sensational final half of the ninth inning with the score one against William-son and their best batter crippled.

With a man on third base, the Manager, in despair, puts on Joel Parker in the hope that he may make a pinch hit, bring in the man on third and tie the score. The audience is on tiptoe in breathless suspense with two strokes and two balls, when Joel catches the entreating eye of his little sweetheart and, to the amazed delight of the entire audience, "lifts" the ball over the back fence and not only brings in the man on third, but enables him to make a home run, thus winning the game by 8 to 7 for his college.

Follows a scene of wild excitement, with the entire audience pouring over the grounds and carrying Joel in triumph on their shoulders from the field. That evening at the final ball, he tells the surrounding circle of hero-worshippers that the one little girl deserves all the credit, and in conclusion makes her happy by telling her the same thing — and probably a little more that is of interest only to two youthful lovers with life still before them.

Clean, straightforward, college-boy story, with a sweet thread of romance and not a single disturbing feature for the most critical censor. Good for old, young and all ages between.

Rental, \$12.00 per night.

D.A. 694-97

The Waiters' Ball.

Triangle

Featuring Roscoe Arbuckle, Al. St. John and Kate Price.

A pretty Cashier in a cheap Restaurant is loved by the Cook (Arbuckle) and the Waiter (Al. St. John), which causes friction and many ruptures between the kitchen and dining room. In consequence, the Proprietor and the customers suffer many inconveniences.

The Waiters' and Cooks' Union gives a Ball (which is to be a strictly full dress affair) and as the poor Waiter has no dress suit, he is unable to take the pretty Cashier. This leaves the field open to the Cook, who has sent his full dress suit to the cleaners, but when the suit is returned the Waiter steals it and he and the Cashier go to the Ball.

The Cook, on discovering the loss of his dress suit, is in despair until he conceives the idea of going to the Ball in disguise. He appropriates the evening gown of the lady dishwasher (Kate Price) and proceeds to the Ball. Upon his arrival, he discovers the Waiter in his suit and the trouble begins. At the height of the excitement the lady dishwasher arrives and demands her gown, literally from the Cook's back! After a free for all scramble, explanations ensue and all ends happily.

Rental, \$5.00 per night

DA-700 to 703

"The Pawnshop"

Mutual

Featuring Charlie Chaplin.

In another of the Mutual-Chaplin series, we find Charlie a clerk in a pawnshop. With Chaplin comedy he "gets off" some of his best antics, fights his rival with dough and tames the biting gold fish with acid. However, the cleverest wit in the whole picture is where Charlie appraises an alarm clock for "hock". Throughout the picture he is constantly in danger of immediate dismissal, but at

the end, kind fate makes him a hero and wins for him the esteem of the pawnbroker and the love of his daughter.

Rental, \$5.00 per night

DA-704 to 711

"Wolf Lowry"

Triangle

Featuring William S. Hart

William S. Hart takes the part of Lowry who is a sort of king of the desert country.

Tom Lowry, the owner of the Bar "Z" ranch, is a strong, grim, silent man, quick on the trigger, terrible in his wrath and a bitter and implacable enemy. There is only one fly in his ointment. A settler has dared to take up a claim in the valley, and when the news is brought to Tom he immediately sets off for the cabin to drive the intruder out of the country.

He is stunned when he meets the intruder and finds that she is none other than Mary Davis, the prettiest and sweetest girl he has ever seen. They quickly become friends, and she brings a softening influence into his grim life.

Duck Fanning, a designing real estate agent, also has his eye on Mary and is interrupted in a violent love scene by Lowry, who throws him out.

Through such situations as these the strong character of Tom is brought out up to the final scene, when he makes his great sacrifice for the girl who has come to mean everything to him.

Rental, \$10.00 per night.

DA-712 to 21

"The Coward"

Triangle

Featuring Chas. Ray and Frank Keenan

The brave Colonel Winslow, veteran of the Mexican War, lives in hope of a great future for his only son, Frank. At the outbreak of the Civil War, a recruiting station is opened in the Virginia village where the Winslows live, but Frank, obsessed with fear, enlists only after his father has threatened to kill him if he refuses. The very first night on picket duty the boy deserts and returns home. His father, in shame and humiliation, takes his place in the ranks. Frank hides in the garret when a Union force raids the village and overhears several northern officers discuss a weak point in their line. Fear departing, he holds them up and gets the plans. Then follows a thrilling ride to the Confederate camp. As he dashes across a bridge his father, on picket, shoots and horse and rider tumble into the swift current. The boy reaches shore, however, and with a knowledge of the enemy's weakness the southern troops win a great victory. Colonel, now private, Winslow, is summoned to headquarters, and when he learns that his son made the victory possible the stirring drama ends with their reconciliation.

Rental, \$10.00 per night.

D.A. 724-32.

"The Clodhopper"

Triangle

Featuring Charles Ray

An Ince production featuring Charles Ray and redounding with heart interest. A majority of the scenes depict life in rural New England, opening with Charles Ray as Everett Nelson holding the plow handles behind a pair of plodding mules

His father, Isaac Nelson, is the president of the Farmers' State Bank in the little town where he is generally known as "Tightwad" Nelson. His word has always been the law in his little home and he decrees that the son shall work on the Fourth of July although the son has already asked Mary, his country sweetheart to attend the celebration at a nearby resort. However, on the morning of the Fourth, after the father has departed from home, the mother tells Everett that she will take his place in the fields and with rejoicing in his heart he starts with his horse and buggy for his girl and Beeler's Bend. He was bedecked in a new suit of clothes, purchased with money earned by his mother at carpet weaving and originally intended for the buying of a much coveted and long wanted silk dress for herself, but willingly sacrificed in the usual mother spirit. At the height of the games at Beeler's Bend, Isaac Newton drives past just in time to see his son trying to ride the bucking mule, and orders him home. After a stormy scene at home that night, Everett leaves the farm and makes for New York City, first bidding Mary goodby and promising to send for her as soon as he makes money enough. The scene shifts to New York with Everett looking for work and Seligman looking for a new and original act for Seligman's Review at the Palais Royale. Although Everett's application is for the job of stage hand they discover that he can do a dance that is a great mirth provoker. Seligman elaborates this dance, gives it a rural setting and an overall clad chorus and it proves the hit of the season. The boy is placed under contract for two years at what to country people looked like an enormous salary, when the news reached his home town via the newspaper route. In the meantime an alarming rumor has been started regarding some investments made by the Farmers' State Bank, and while the rumor is not founded on fact a run on the bank ensues. This continues for two days until the bank's cash is nearly exhausted and the father is at his wit's end, as he is unable to raise any more money either as president of the bank or on his personal note. As a last resort, the mother sends Mary to Everett in New York City for financial aid and Everett responds by coming in person and bringing with him in one dollar bills the five thousand dollar bonus given him by Seligman when the contract was signed. The necessary delay occasioned by payment being made in bills of such small denomination, and the confidence inspired by the presence of Everett, whom they regarded as a second Croesus, saved the day and the run was stopped. The father and son were reconciled, Everett broke the joyful tidings that he and Mary had been married the night before, and the young couple started back for New York and fame and fortune.

Rental, \$12.00 per night.

DA-733 to 736

"The Rink"

Mutual

Featuring Charlie Chaplin.

Chaplin, who is employed as a waiter, disrupts the peace and cuisine of the restaurant by his bubbling wit to such an extent as to nearly ruin his employer's business, although he shifts the blame to another. At noon he leaves the restaurant for his lunch and during the hour drops into a skating rink for a little diversion from his usual routine. While he is amusing himself in the rink he meets an heiress and poses as a foreign nobleman. Struck by his appearance she invites him to her exclusive roller-skating party that night. Charlie arrives and immediately causes so much disturbance by his nonsense that the other guests attempt to throw him out. After some good slapstick comedy and unusually clever skating, Chaplin eludes all his pursuers and makes a clean "getaway".

Rental, \$5.00 per night

DA-737 to 740**Fatty and Mabel Adrift****Triangle**

Mack Sennett Production

Featuring Roscoe Arbuckle and Mabel Normand

In "Fatty and Mabel Adrift," Roscoe Arbuckle as a farm boy and Mabel Normand as his sweetheart get married and go to spend their honeymoon by the sea. A rival of Fatty tries to break into the house, but is chased away by Fatty's dog Fido. Assisted by some robbers, the rival knocks the props from under the cottage and launches it on the sea. The couple are awakened by the storm that rages. To keep from drowning they get on top of the building. The dog Fido is dispatched to shore with a note. He wakes up the parents of Mabel and they get a man to rescue the young folks with his yacht.

The robbers have retired to a cafe. During a free-for-all fight, one of them drops a lighted cigar in a keg of powder, the place is wrecked and the rival and his accomplices are hurled in all directions.

Rental, \$5.00 per night

DA-741 to 744.**"Behind the Screen"****Mutual***Featuring Charlie Chaplin.*

Here we find Charlie an overworked assistant stagehand in a "movie" studio. Poor Charlie does all the work and his lazy boss gets all the credit. One noon all the other stagehands quit except Charlie and his boss. From then on Chaplin has all the work to do. Nevertheless, he does it cheerfully, continuing his "rapid fire" comedy and side-splitting wit. Being an accurate shot he gets a job as a "super" to throw pastry at his boss and registers ninety-nine per cent "hits". Charlie finally falls in love with a girl disguised as a scene shifter and single-handed saves her from the vengeance of the striking stagehands, whom she obstructed in their infamous plans. Action and comedy from moment the picture is first flashed on the screen.

Rental, \$5.00 per night

DA-745 to 52**"Reggie Mixes In"****Triangle***Featuring Douglas Fairbanks and Bessie Love*

Reginald Morton, a wealthy idler of athletic tendencies, is the leading figure in "Reggie Mixes In," the Douglas Fairbanks release on the Triangle program. He has become bored with the shallow social set in which he moves, although he is engaged to marry Dorothy Fleming, a member of it. Dorothy is engaged to Reggie mainly because of his money, and is flirting desperately with all comers.

While out in his automobile one day Reggie chances upon a lost little girl sitting on the curb. He takes her back to her home in the slums and there he sees and falls in love with Agnes Shannon, a sweet young girl of good family now compelled to earn her living in a cheap cabaret. He then discovers that Dorothy is faithless to him and breaks his engagement, leaving him free to pay court to Agnes.

His rival for the affections of Agnes is Tony Bernard, the leader of the gangsters of the neighborhood, and Bernard has instructed one of his henchmen

to bring Agnes to him. Reggie frustrates the scheme, beats up the henchman, and the owner of the dive in which Agnes works hires him as his bouncer.

But Bernard has not given up the idea of possessing the girl, and as Reggie is the only obstacle in the way of his getting her, he orders him shot. They waylay Reggie, but he beats them up one by one. Cornered at last, Reggie challenges Bernard to enter a room alone with him and have it out, the man who survives the battle to get the girl. Bernard agrees.

A terrific fight takes place. The light is smashed, but the struggle continues until the two men, their shirts stripped from their backs, are too exhausted to go on. By a supreme effort Reggie deals the final blow and staggers out, where he is attacked by the band. But the police have been informed and come to his aid.

How Reggie finally wins Agnes is the culmination of a thrilling romance.

Rental, \$12.00 per night.

DA-753 to 761

"The Disciple"

Triangle

Featuring Wm. S. Hart and Dorothy Dalton

William S. Hart has a powerful and congenial role as the frontier missionary in "THE DISCIPLE".

The story is that of a strong, pure enthusiast, who is married to a pretty woman without strength of character.

Dorothy Dalton, as the wife, brings out interestingly the personality of the thoughtless, shallow creature, who leaves her little girl and worthy husband for the flashy gambler-type of saloon-keeper (Robert McKim).

The little daughter is charmingly played by diminutive Thelma Salter.

Charles K. French is convincing as the square, courageous Birdshot Bivens.

Hart commands and holds attention from the start, when he appears as the ascetic and visionary frontier missionary of Barren Gulch. He is powerful by his restraint, as well as by his facial expressions, when he appears as a man awakening to a bad dream after he hears of his wife's elopement.

There is a great climax in the last scene, where the husband compels "Doc" Hardy to accompany him to his cabin at the point of his gun, and another when he is tempted to shoot the violator of his home, but thrusts it aside on seeing the vision of the Crucified.

Rental, \$12.00 per night.

DA-762 to 69

"Fifty-Fifty"

Triangle

Featuring Norma Talmadge

In her Triangle-Fine Arts play, "Fifty-Fifty" Norma Talmadge appears as Naomi, a girl of the studios in New York's artist quarter. Naomi is possessed of a superabundance of vitality and a desire for continuous frolic and adventure, which lead her into performances, startling even to her Bohemian friends.

Not long after this, Fredric Harmon, a broker, comes into the girl's life. The two fall in love and are married. The birth of a baby completes the transformation of the girl's character and she cares only for her home, her husband and her child. The husband, however, does not settle down to home life. He is still much inclined to the gayeties of the set in which he had become acquainted with Naomi, and when she refuses to take further part in the revels of the Bohe-

mian crowd, he fares forth by himself. It is not long before he meets Helen Carew, a woman with a past and without a conscience, who fascinates him.

Eventually Harmon's infatuation for the other woman becomes known to Naomi. She is heartbroken, particularly when Harmon goes so far as to ask her to divorce him in order that he may marry Helen. This she refuses to do. Helen, anxious to get the man entirely into her clutches, enters into a plot with a crooked detective, whereby Naomi is to be caught in an apparently compromising situation, thus giving her husband grounds for divorce from her. The detective picks up a convict just out of Sing Sing and by means of a decoy message Naomi is induced to go to a hotel room where the man from Sing Sing is waiting for her, instead of her injured husband as stated in the note. Once the two are in the room together is raided by newspaper reporters.

The husband brings suit for divorce, offering as evidence the stories of the witnesses at the raid and the flashlight photograph. He also asks custody of the child.

Naomi startles judge and spectators when she declares that she should be allowed to keep the child, because Harmon is not its father. The judge, however, suspects that Naomi is sacrificing her reputation in order to keep her baby, and, calling the girl into his private office, he gets the truth from her.

Meantime, there has been an unexpected development in the affairs of Helen. The man from Sing Sing had been her lover before he went, to prison, and she is unpleasantly surprised when the detective's use of him brings him again into her life. The ex-convict is in Helen's rooms trying to renew their old associations when Harmon comes to see her.

Horried at the revelation of Helen's true character, Harmon goes out of her life at once and forever and in the course of time succeeds in winning his way back into his home.

Rental, \$10.00 per night.

DA-770 to 78

"A Gamble in Souls"

Triangle

Featuring Dorothy Dalton and Wm. Desmond

The play is the eventful story of a girl and a minister who couldn't understand each other until fate tossed them together in a wilderness. The action opens in the "Barbary Coast" of San Francisco, where the girl, a dance hall habitue, and the evangelist, a young and enthusiastic social worker, first meet. Then it is transplanted to an uninhabited island in the Pacific, where understanding and love eventually dawn.

Miss Dalton is seen as Freda Maxey, one of the pitiful many chained to the standard of the "Barbary Coast" and who models her life according to its code. The role gives her many opportunities. Desmond in the part of Arthur Worden, the evangelist, is declared to give one of the most strongly dramatic characterizations of his career.

Rental, \$10.00 per night.

DA-779 to 82

"The Adventurer"

Mutual

Featuring Charlie Chaplin.

The funniest comedy Charlie Chaplin ever produced.

As an escaped convict, he escapes in excruciatingly funny ways from half a dozen guards attempting his recapture.

Rescuing a beautiful maiden from a watery grave, he poses as a wealthy yachtsman and is thus entertained in the home of her millionaire father, where he keeps the other guests in a riot of merriment, until his rival, suspecting his identity, again puts the police on his trail. Thereupon a chase of Chaplin resumed in the environments of the wealthy home affords still other variations of clever and elusive tactics by the ingenious comedian.

Rental, \$5.00 per night

DA-783 to 92

Trilby

World

Featuring Clara Kimball Young, Wilton Lackaye and Chester Barnett

When George Du Maurier first wrote "Trilby", it took the world by storm, becoming the "best seller" of the times.

The strange, weird experiences of "Trilby", the beautiful model of the Latin Quarter, when she came under the control of Svengali, the hypnotist, form the basis for one of the most startlingly interesting dramas ever filmed.

Under the direction of Maurice Tourneur, with Clara Kimball Young and Wilton Lackaye, two of the screen's and stage's most popular dramatic stars, in the stellar roles, supported by Chester Barnett, Paul McAllister and an all-star cast, "Trilby" surpassed the expectations of all concerned.

Trilby, a model for an obscure sculptor, seeking adventure, meets Little Billee, the Laird, Svengali, Gecko, and others. Svengali experiments with Trilby and proves that he can hypnotize her. His mind conceives the idea of keeping her under mesmeric power and giving her, through his power, the voice of a nightingale.

Billie and Trilby fall in love with each other, and when Svengali finally influences Trilby away, and through his power makes of her a great Diva, Billee is unconsolable.

Trilby mounts the ladder of fame and soon becomes a universal figure.

Billie and his friends happen into a theatre one night, where a fashionable audience has gathered to hear the famous "La Svengali," as Trilby has become known. Discovering Trilby, Billee attacks Svengali, who dies of heart failure, and Trilby, after months of torture, recovers her own personality and is about to become happy with Billee when the story ends.

This theatre is the big scene in "Trilby". In this scene Trilby is seen singing to a vast audience under the direction of Svengali, the weird master of hypnotism who has gotten her in his power. A forty-piece orchestra rendered the music for this scene and is shown in action. Hundreds of people appear in the audience. And this one scene is but one of many costly scenes made for this big picture.

All people who are interested and entertained by consistent, forceful, thrilling pictureplays will want to see this offering. "Trilby" is easily one of the greatest film plays ever made. It charms and entertains. It grips and enthralls. Being so utterly different from the ordinary, it startles and makes the spectators think.

The human touches inserted at just the right moments in this film, along with exquisitely lighted bits of artistry, are enough to carry the appreciative members of an audience into ecstasies.

Rental, \$12.00 per night.

DA-802 to 11

"The Heart of a Hero"

World

Featuring Robert Warwick and Gail Kane.

A visualization of the Life of Nathan Hale, founded on the Play, "NATHAN HALE" by Clyde Fitch.

"The Heart of a Hero" a story which once seen will never be forgotten. Founded on the events we never tire hearing and reading about, it describes the dangers and worries of those brave souls who made possible our present day prosperity. It begins at the peaceful New England school house where Nathan Hale is engaged. The industrious people of the time are presented at work and at play. Then rapidly the action changed and the dissension with England begins to assume large proportions. We are now carried through the days when to pledge allegiance to the Colonists meant practically gambling away one's life. The success of their perseverance is responsible for our present preminence as a Nation. Though showing extensively the events which transpired, the play follows chiefly the life of Nathan Hale up to the point where he rendered his immortal speech, "I only regret that I have but one life to lose for my country." This is undoubtedly the most appealing play to appear in years and the two stars have never given better roles nor have they ever played the roles assigned them quite as well.

The story of "The Heart a Hero" is full of acts of self sacrifice. Robert Warwick makes of Nathan Hale a character you will always remember. His sweetheart, Alice, as played by Gail Kane, will have your entire sympathy and admiration for her devotion both to him and to her Country's cause.

Her pride of over a century ago is shared today by all true Americans. Nathan Hale is a character which will always be an inspiration to his countrymen to accomplish "big things". As played by Robert Warwick, he appears before you in all the strength of his great character.

Were it not for just such noble patriots as Nathan Hale, the present day United States would not be in existence. You will be given an opportunity to see just how great were the hardships our forefathers had to undergo in order that today we might be a free nation.

Rental, \$10.00 per night.

DA-817 to 24

"The Americano"

Triangle

Featuring Douglas Fairbanks, Spottiswood Aitken, Alma Rubens.

"Now" said the president of the mining company, "let your eye make a dotted line to this point in the map", placing his finger on Paragonia, Central America. Douglas Fairbanks fixed his concentrated gaze on the pink-colored, triangular section dotted with volcanoes and murmured, "It's far, far from Brooklyn and I will not go."

The president tried to make Fairbanks accept his proposition. He offered him a good salary to go down to Paragonia and open the mines. But money had no charms as compared to Brooklyn, New York, with its Queensboro subway, its proximity to Coney Island, and its nice, neat little haberdashery shops with their breezy Arrow colars, tailored suits and custom shoes.

Just then Douglas saw Alma Rubens. She was playing the role of Senorita Juana de Castille, daughter of the Presidente of Paragonia. Her dark eyes, Spanish beauty, exquisite charm, suggestion of balcony romance and moonlight

poetry quite changed his mind. "I'll go", said Douggie, "I have seen some views of Paragonia that have changed my mind."

From that moment things begin to happen in "The Americano." Douglas races after Alma to tropical Paragonia. He finds that revolutions have been tumbling over one another and the old Presidente has been tumbled into prison. There is a very repulsive gentleman by the name of Colonel Gargaras who wishes to marry Senorita Juana de Castille. The marriage is being forced upon her and it looks as though he will win out.

In the meantime Douglas is fomenting plots, digging out prison walls, making love to Senorita Juana way up on the balcony, knocking Central American gentlemen on the head and whirling along at a terrific U. S. pace toward his goal, Juana. Does he get her? You should see that last fierce gyroscopic wind-up when Douglas battles four generals and defies an army and you will find he does.

Rental, \$12.00 per night.

DA-829 to 36

"The Social Secretary"

Triangle

Featuring Norma Talmadge and Eric Stroheim

The "SOCIAL SECRETARY", played by Norma Talmadge, is a young woman rarely beautiful, who is forced to earn her own living. Her beauty proves a serious handicap in that it attracts the attention of every man she is forced to come in contact with, the result being that she is forced to resign from place after place in order to escape from their attentions. Finally in desperation she sees an advertisement for a social secretary and answers it. Before doing so, however, she disguises her comeliness as much as possible by adopting a most severe style of dress, doing her hair in the plainest possible fashion and concealing a pair of wonderful eyes behind huge spectacles.

She is accepted for the position by the society matron who has inserted the advertisement.

In the household there is a young son who is a most estimable young man with but one fault — drink. There is also a daughter — a foolish young thing who believes her cup of happiness would be filled to overflowing were she able to announce her marriage to a titled person.

One night the son coming home late after a spree, climbs in a window and comes unexpectedly on the social secretary who, believing herself safe from prying eyes, is satisfying a natural feminine desire to make herself look as pretty as possible. The son is astounded at the vision that confronts him, and as have all the other men, attempts to embrace her. The young woman finally escapes, however.

The following morning the social secretary announces that she is going to resign, but the son, meeting her alone, begs her to remain, and promises that he will never offend again. She does so, and shortly afterwards meets a Count who is paying court to the young daughter of the household. The secretary recognizes him as one of the men with whom she has had an ugly office experience in former years.

The secretary determines to thwart the count, however, and permits him to flirt with her again. He makes an appointment to meet her in the garden and she keeps it, first making certain that they will be discovered by the family. They are, and the engagement is broken off by the girl's mother. The count is persistent, however, and telephones the girl to meet him at his apartment.

A reporter who has observed meetings of the count, the girl and the secretary and the young son of the family, anxious to secure a story for his scandalous society paper, takes to following the various members of the family and in this manner trails the girl to the count's apartment. The secretary also having warned the girl's mother anonymously of the meeting, hurries off to the apartment and climbs the fire escape to affect an entrance unobserved. When the girl has been in the apartment but a few minutes, her mother and the reporter seek admittance. The girl, in a panic, is thrust into a rear room by the count. The secretary is on the fire escape outside this room, and when she is certain the girl is alone, opens the window and urges her to flee by means of the fire escape. The girl does so and the secretary takes her place in the room, just as the enraged mother, her son and the reporter rush into the room.

The mother is naturally indignant that a person who would be found in, so compromising a position would dare to enter her home. The son is the soul of loyalty, however, and sticks to the girl whom he wants to marry, even in the face of the incriminating circumstances. When it seems certain that the secretary must stand convicted of what ever people choose to think of her, the daughter comes to her rescue and confesses that she was in the room.

Vindicated, the social secretary rewards the young man for his loyalty by accepting his love and giving him her promise to be his wife.

Rental, \$10.00 per night.

DA-837 to 46

Betsy Ross

World

Featuring Alice Brady, Frank Mayo and Kate Lester.

Around the story of the making of the first American flag Henry A. Du Souchet has written a patriotic drama of Revolutionary days which will meet with popular approval at this time. The tricks of suspense to hold the interest are not new, such as the rider with the pardon to save the falsely accused spy at the last moment, but they are convincingly staged and acted, and only the most critical of audiences will fail to be moved by the action, which has more than one good moment. The tale moves swiftly and is exciting at all times. Moreover, it is carefully appointed as to Colonial dress and scenes, the large number of exteriors required showing no traces of anachronism. Picturesque interiors have been furnished, and the entire setting lavishly staged and employing many supernumeraries, is no small factor in the attractiveness of the production. There is an excellent opportunity for the fine photography and lighting effects and both have been provided.

Alice Brady, as the patriotic Betsy Ross, appears in an emotional role, and is entirely satisfactory. The principal support is in the hands of John Bowers, Lillian Cook, and Frank Mayo, all of whom are well cast. In addition, George MacQuarrie in make-up and in acting is excellent as George Washington.

BETSY ROSS is recommended for all. Its patriotic theme and Revolutionary setting should be used in exploitation.

Rental, \$10.00 per night.

DA-850 to 58

"The Lamb"

Triangle

Featuring Douglas Fairbanks and Seena Owen.

In "THE LAMB" Fairbanks finds play for all the enthusiasm and magnetic qualities which he has shown in his legitimate work.

As a worthless young son of a rich Eastern family he wins the love of a handsome girl, Seena Owen. Disappointed in her estimate of him when a husky Westerner appears, she goes to the ranch country with a house party. Fairbanks eventually follows but falls into the hands of a tribe of Yaqui Indians. His fiancée shares a similar fate and they meet as prisoners in an Indian village that is attacked by a force of Mexicans.

The Mexicans driven off, the Yaqui chief turns his attention to his white prisoners. Fairbanks and Miss Owen, with a machine gun that has been left behind by the Mexican troopers, hold their captors at bay until the arrival of a company of United States cavalry. Fairbanks is thus restored to the affections of his fiancée.

Rental, \$12.00 per night.

DA-859 to 66

"The Hick"

Triangle

Featuring Chas. Ray and Bessie Barriscale

The story of a romance between John Adams, a young man who is working his way through college, and Jane the little slavey in his boarding house. John at first has no idea of falling in love with Jane, but she is completely gone on him from the beginning. In fact, he has his eyes set on Ethelda Rathbone, a young college girl.

There came a time when John wanted to attend a ball at which Ethelda was to be present; but he hadn't a dress suit. Jane chanced to become aware of this, and with her scanty savings rented him one. Of course, she couldn't tell him she did that, but she pretends that it was left there by a former boarder. So he goes to the ball. But boys will be boys, and his classmates rip the poor old coat up his back, and he is compelled to come home without having seen Ethelda at all.

Jane takes the suit back to the dealer, unaware that it is ruined. When the dealer discovers it, he demands payment. There follows a scene on the street in which she is terribly humiliated.

It was then that old Frederick Verstner, the town photographer and a man of considerable means, came to her relief.

Shortly, after this, Jane went to Verstner's to have her picture taken that she might give it to John. A newspaper in New York was offering a prize for the most beautiful photograph of a college girl, and Verstner's was crowded with girls from the school. Verstner took a picture of Jane, but, by loosening out her tresses and placing something filmy about her shoulders, he made her look beautiful. Through a course of circumstances, and without Jane's knowledge, this photograph is sent along with the others to the paper. And it wins the prize.

Rental, \$10.00 per night.

DA-867 to 74

"Square Deal Man"

Triangle

Featuring William S. Hart.

Ince Production.

William S. Hart takes the part of Jack O'Diamonds, an honest gambler in "THE SQUARE DEAL MAN."

Jack and his partner, Two Spot Hargis, are known as square sports in the desert town of Oxide. Jack looks on his occupation as perfectly legitimate and

takes a certain pride in his reputation for square dealing. He gives liberally to all charities and is rather surprised when one day a pioneer missionary refuses to take his money, as he considers it ill gotten. This makes a deep impression on Jack, and he is so much troubled about it that he begins to consider whether it is not, after all better to start afresh in some other line of business. About this time a Colonel Ransome enters Jack's gambling place. The Colonel, a big ranch owner is flushed with drink and loaded down with money received in a cattle deal and insists on a game for the highest stakes. Jack reluctantly consents and after fluctuating chances wins the Colonel's money and also a deed to the ranch. In the confusion and free for all fight that follow the big play Colonel Ransome is shot by one of his own foremen, Anastacio, who has previously planned to rob his master and hates to see the money get away from him. The onlookers think that Jack killed the Colonel, but as there is a general shooting no fuss is made about the matter.

This last episode disgusts Jack with his present mode of life, and he quits the gambling game forever, to take up the ranch that has been deeded to him by the dead Colonel. When Jack and his partner, Two Spot, arrive at the ranch they discover that the Colonel has left an only daughter, Virginia Ransome, who is being educated in New York. Jack determines to put the ranch in order and hand it over to the rightful heiress. In this work he is much hampered by Anastacio and the ranch hands, but when things are in shape he writes to Virginia to come West. Jack has seen Virginia's pictures in her father's room and has conceived a romantic interest in the young girl.

When Virginia arrives, however, she treats him with haughty disdain as a hired servant. Jack still keeps on with the work around the ranch, but is greatly hampered by Virginia's attitude, as this encourages Anastacio and the hands to almost open mutiny. After much plotting to dethrone Jack and secure both the ranch and Virginia for himself Anastacio tells Virginia that Jack Diamond is the murderer of her father. Virginia, in a whirlwind of indignation, dismisses Jack and makes Anastacio her foreman. Jack and Two Spot leave the ranch, but determine not to leave "the little lady" to the mercy of Anastacio and his fellow scoundrels.

Jack dispatches Two Spot to the nearest fort for the rangers and returns in time to rescue Virginia from Anastacio, and the rangers arrive in time to clear up the ranch. One of Anastacio's associates tells Virginia that her father was shot by Anastacio and not by Jack. And Virginia, who in her time of trouble has seen many things in a new light, humbly apologizes to Jack for her past unkindnesses and offers to turn over the ranch to him as rightful owner. Jack will only entertain a proposition that involves a half ownership.

Rental, \$10.00 per night.

DA-875 to 83

"The Wishing Ring"

World

Featuring Vivian Martin, Chester Barnett and Alex. Francis

The "WISHING RING" is made from the play in which Marguerite Clark made her first appearance as a star on the legitimate stage.

"THE WISHING RING", is set in the early Victorian days in merry England, when more attention was paid to the finer side of life than is to-day.

This feature is as idyllic as a breath of spring time and as dainty as a spring of fern.

The story that "THE WISHING RING" tells is one that lovers of the finer

things on the screen will enjoy. There is no flash of metal nor is there a single murder committed. The story moves on in its charming way showing how Sally's love for beautiful roses made it impossible for her not to know Giles, the son of the gouty Earl of Batesby, thereby making romance the background of this unique feature. The atmosphere of charm that pervades the picture is made most fascinating by the youth of its leading characters.

Sally and Giles are the epitome of all that is genuinely romantic in the finest sense of the word. The Director has caught the spirit of Owen Davis's story to such an extent that it is an effort for any one to tell in words what he has expressed in pictures.

Rental, \$10.00 per night.

DA-884 to 93

Hearts in Exile

World

Directed by James Young.

Featuring Clara Kimball Young, Montague Love and Vernon Steele.

"Hearts in Exile", the novel by John Oxenham, from which the pictures have been made, was one of the big fiction successes of the year when it was published. The pictureplay is even more intensely exciting than the book.

In the character of Hope Ivanovna, Miss Clara Kimball Young has a role that calls for true histrionic ability. The part is a highly dramatic one, telling as it does, of the love, trials and tribulations of a young Russian girl who is loved by three men. One of the men, the chief of police, exiles the other two men to Siberia and Hope follows Serge Palma, the man she has married, to that hopeless locality.

In the chilly regions of Siberia where the political prisoners of Russia toil through a tortured existence, Love comes to the heroine of "Hearts in Exile" in the strangest possible fashion. This release is throughout the entire length of its five reels, a pictureplay of truly absorbing interest. The manner in which Fate plays with the three principal characters in this production is startling and thrilling. Altogether the production is on a particularly high plane. The scenic effects are exceptional, the cast is notable and the illustrated titles, which are a feature in this service, make "Hearts in Exile" a film play of extraordinary merit.

Art critics who have seen "Hearts in Exile" declare that the film should be preserved in the archives of the national art institute because of the extraordinary beauty of the snow scenes found in this feature.

Rental, \$12.00 per night.

DA-894 to 902

"The Cub"

World

Featuring Martha Hedman and Johnny Hines

Martha Hedman — the distinguished young Swedish actress, who has made a series of remarkable successes in London and New York appears in an important role and Johnny Hines — the brilliant young comedian — plays the part of the cub reporter and plays it as only he can do it — to the life and as if to the manner born.

The story relates how a young newspaper reporter in the exercise of his duty, is suddenly flung into the midst of a fierce Kentucky feud. Steve Oldham (the cub) joins the tender passion to duty and promptly falls in love with one girl and

excites the love of another. The trouble is the girls are feudistically opposed. One, is pretty; the other lovely. So between the two girls poor little Steve has a very trying time indeed. The critical situation is cleared up by the militia who stop the feud. Steve gets the girl he loves, marries her and they "live happily ever after."

Rental, \$10.00 per night.

D.A. 903-911.

The Girl of the Timberclaims

Fine Arts

Featuring Constance Talmadge

Jess Vance and her father are homesteaders in the Northwest. While Jess has been given a scientific education by her father, her love of poetry and of nature has been enhanced by her association with the Leather Hermit, who has lived in the woods for years.

The homesteaders have smarted helplessly for some time from a series of land frauds engineered by "a ring" controlled by Senator Hoyle of Portland. Francis Ames, an eminent young lawyer, has been sent out by the government to investigate these frauds but fails to get any incriminating evidence at this time. He returns to Washington and is informed by his secretary that Hoyle is sending a bunch of dummies down to the timberland to "Establish a residence" and thus cinch the ring's claim to Township 4-6 where Jess lives. Ames goes down there and bribes one of the dummies into letting him take his place.

The quarter section upon which Ames locates is the claim upon which Jess lives. Jess orders him off the claim and he refuses to go as he wishes to test the rights of the dummies to the limit. She gives him three days to vacate and when she finds him there at the expiration of that time she shoots him, inflicting a slight wound which lays him up in his cabin. The eternal triangle is brought into the picture through the arrival of a woman in the employ of the ring, who has been instructed to get something on Ames, and who turns Jess against him by telling her that she is engaged to Ames. That night the settlers burn Ames' cabin and Jess thinks that Ames perishes in the flames. A little later she and other homesteaders go to Portland to present their claims. Here she again meets Ames, learns that he was in the government employ instead of being a jumper, the wrongs of the homesteaders are taken care of, and Jess becomes the bride of Ames.

Rental, \$10.00 per night.

DA-912 to 19

"Enoch Arden"

Majestic

Featuring Wallace Reid and Lillian Gish.

The Story of "ENOCH ARDEN" as visualized by William Christy Cabanne, is a splendid composite of imagery and illustration, just what the distinguished poet intended it should be. The very simplicity of the story is artfully preserved. That simplicity, however, is not in atmosphere, feeling and humanity. In its avoidance of sensation and false sentiment, it is all the more impressive and more in accord with the author's own mood when he wrote it. The picture version in fact becomes a formidable rival to the poem.

A strong factor in the success of "ENOCH ARDEN" is Lillian Gish as Annie Lee. She gathers strength as the Story goes on, and her slight figure

gradually becomes the center of sympathetic attention. She has caught the idea of mental revelation without effort.

Miss Lillian Gish is admirably supported by Alfred Paget and Wallace Reid. Both men act with convincing sincerity and dignity.

Rental, \$8.00 per night.

D.A. 920-29

The Moonstone.

World

From the novel by Wilkie Collins

Featuring Eugene O'Brien and Elaine Hammerstein

If you are a traveler and have wandered through that beautiful but mysterious country, India, you must know of the famous Temple of Vishnu. Vast treasures of priceless value are entrusted to its keeping, and greatest among these, the Sacred Jewel of Vishnu, most marvelous of all Indian precious stones.

By day and by night it is guarded by the ever-faithful worshipers of Vishnu. Yet nothing is safe from the cupidity of those who steal from motives other than mere gain. Thus we see the great treasure is stolen by an Englishman, one John Herncastle, who desires it only as a means toward revenge upon the woman who has rejected his love.

With the priceless treasure he escapes from India and arrives at his home in England, there to weave the final strands of the web which shall enmesh her whom he has loved and lost. But it is the decree of Destiny that he shall not live to triumph, and his mysterious death is the first punishment that the great Vishnu deals to those who would outrage the sanctity of his Temple. Herncastle has realized that the theft means death to him, but with fiendish cunning has planned that, even though he die, his revenge will be carried on by others who shall be innocent of his purpose lest they fail in their parts. Thus does his will designate Miss Violet Verinder, daughter of a rich and aristocratic English family, as the recipient of the Vishnu jewel and her fiancée, Franklin Blake, a young Englishman, as his executor.

When the jewel passes into the hands of Violet, she little realizes the sinister purpose of Herncastle and the evil influences which the jewel is destined to bring into her life and the lives of those she loves.

Not until the jewel is finally restored to the Temple of Vishnu does the shadow of tragedy cease to stalk in its wake and then the mystery is cleared and Happiness comes again. And from the shadow of the great Beyond the spirit of John Herncastle, once gloating at apparent success, slinks away to curse the fates that robbed him of his revenge at the moment of victory.

Rental, \$10.00 per night.

DA-933-942

"Twelve-Ten"

World

(Directed by Herbert Brenon)

Featuring Marie Doro

Laid in Paris, beside the beautiful river Seine, the opening scene of "12.10" reveals an aged sculptor, Fernande, with his daughted, Marie. Despairing in his struggle to gain a living he deserts his child and plunges into the river to end his troubles. He leaves Marie an orphan. In her frenzied search for her father, Marie stumbles upon Lord Chatterton, who adopts her and takes her to his home

in England. There Marie becomes the sole delight of the aging man and his heirless. Her loveliness causes Lord Chatterton's secretary to fall in love with her, and Marie becomes involved in a series of complications that make "12.10" a mystery picture.

Rental, \$10.00 per night.

DA-945-953

The Little Duchess

World

Featuring Madge Evans

Geraldine Alicia Elizabeth Endelbury Carmichael is the seven-year-old American daughter of Evelyn Carmichael, an English widow. To friends, she is just Jerry-for-short. In the tenement live also the Dawsons, Grandma, Jim and his daughter, Sophia Dawson, who is of Jerry's age.

Jerry mails a letter addressed to Lord Carmichael in England, for her mother. Exacting a promise from Jerry to take care of certain papers, Evelyn, fatigued by her losing fight against death, passes into the Great Beyond.

When none of the neighbors wants Jerry, she is taken to an orphanage, where she makes a friend of Billy, another unfortunate.

In England, the crabbed old Lord Carmichael lives in solitary grandeur, surrounded by his men servants. He reads a letter from his daughter-in-law, Evelyn, in which she says his son is dead and she is dying, beseeching him to provide a rightful place in his household for his grandchild—and rightful heir. He had cast off his son when he married Evelyn. Lord Carmichael turns the letter over to his attorney, Thomas Bradford, who sails for America to bring Lord Carmichael's heir.

Jerry and Billy run away from the orphanage to see a circus parade, and overwhelmed by the spirit of adventure, they persuade Bill Snyder, owner of the circus to take them in. Jerry learns to ride a horse, while Billy finds it hard and painful to become an efficient acrobat under Snyder's whip.

Bradford traces Jerry to the circus from which he takes her to Carinmore Castle. She is the first female to enter the household in thirty years. Lord Carmichael becomes furious. He had expected to find his heir a boy, and he learns to his bitter chagrin that Jerry is "only" a girl.

After due persuasion by Bradford, Lord Carmichael consents to allow Jerry to remain, but she must wear boy's attire. He will not permit a petticoat in Carinmore Castle.

Jim Dawson arrives at Carinmore and presents Sophia as the grandchild of Carmichael, trying to substantiate his claim by presenting jewelry and papers which he had stolen from Jerry's mother. He is foiled in the attempt, however, and Carmichael, who has grown very fond of Jerry, is so glad that she really belongs to him that he allows her to resume her girl's clothing and the old castle after years of gloom again resounds to childish laughter.

"The Little Duchess" is an exceptionally fine juvenile play, and equally interesting to adults.

Rental, \$10.00 per night.

DA-956-967

"Phil for Short"

World

Featuring Evelyn Greeley and Hugh Thompson

Professor Illington is a noted Greek scholar, who is long on learning but short on cash. He names his daughter Damophilia, but she is called Phil, for

short. Phil passes her early years in a small town but after her father's death she is unable to stand the pettiness of her guardians, and leaves home with Pat, the old gardener. Phil is dressed as a boy and poses as one when she meets John Alden, a professor of Greek in a nearby college town. Later on she becomes assistant to Alden in his capacity as Professor, introducing herself as Damophilia and saying that she is Phil's twin sister.

Alden, who has previously been disappointed in love, fights against his growing affection for his assistant and hies himself away to his bungalow in the hills. To escape from her guardian, Phil goes to Alden's retreat again dressed as a boy. She is found there, discloses her real identity to Alden, and they are married. Alden with his Puritan reserve for months refuses to admit his love for Phil but is finally brought to full surrender after becoming jealous for her harmless flirtations with a great musical genius.

The plot of the story abounds with humorous incidents, and the beauty of the picture is enhanced by a bevy of Greek dancers. The story as a whole is most pleasing and the star is charming.

Rental, \$10.00 per night.

DA-972-981

"La Boheme"

World

Featuring Alice Brady and Paul Capellani

Mimi, a foundling, is taken from the convent to an inn kept by Mr. Ducros. There she receives forced attentions from one of the guests, and swift punishment is administered him by Rudolphe Durandin, the nephew of the wealthy M. Durandin. Rudolphe and his uncle quarrel bitterly, owing to the young man's refusal to marry Madame de Rouvre, a wealthy widow and friend of his uncle. Rudolphe's quarrel is followed by a meeting between the young man and several residents of the Latin Quarter in Paris. In their mode of living he sees his ideal life, and in Mimi his ideal woman. Rudolphe again meets Mimi, as his neighbor, and falls in love with her.

Rudolphe's uncle has learned of his infatuation for Mimi, and the uncle writes a letter to her, saying that she is ruining Rudolphe's chances in life. Rather than do this, she leaves Rudolphe but worries so over the situation that she becomes ill. She is finally found by Rudolphe and his artist friends, who do all in their power to aid in her recovery. Despite all their solicitation she passes away with the knowledge that Rudolphe loves her and that she is forgiven by the uncle.

The production is particularly well handled and is a true depiction of the life of the Bohemians in the Latin Quarter of Paris.

Rental, \$10.00 per night.

DA-982-991

Heart of Gold

World

Featuring Louise Huff and Johnny Hines

The production is particularly well handled and is a true deception of the Little Annie Wilkes (played by Louise Huff) wins the contest, but the award goes to her employer, Madame Estelle, instead of to Annie, because the latter had submitted her design on Madame Estelle's stationery without attaching her own name to the drawing.

Madame Estelle refuses to turn over the prize money to Annie, and even goes further than this—she discharges Annie and then exploits the dress in such a manner that she makes a great deal of money out of it. Annie, of course, tries to get the prize that is rightfully hers and the other things that she should have, and is nobly assisted in this effort by her sweetheart, Mike Monahan. Eventually, the two young people win, but only after long and hard struggling.

The story told in "Hearts of Gold" is exceedingly interesting and novel. It is told in a snappy, attention-gripping manner that is pleasing and delightful.

"Heart of Gold" is exceptional in some extraordinary beautifully and interesting scenes.

Rental, \$10.00 per night.

DA-996-1003

"The Stolen Voice"

World

Featuring Robert Warwick

Gerald Dorville, a famous young tenor, is at the height of his popularity. After years of climbing, fame and fortune seem to be within his grasp. He is the ideal of the ladies, but unfortunately incurs the enmity of one of the men who is also interested and an ardent admirer of the tenor. This doctor exerts hypnotic power and the tenor's golden voice is stilled. His money sweeps away through two years of ineffective treatment abroad, and upon his return to this country he is unable to secure any kind of a job due to his inability to speak. One day he runs across a man whom he had befriended in his days of prosperity. The former situation is now reversed, as this man is the President of a large moving picture plant and after a try-out Dorville is signed as leading man. Here he again meets one of his former admirers from the gallery, at that time a clerk behind a glove counter, but now playing the part of leading lady in his picture. The scenes now shift to Au Sable Chasm where an Indian picture is staged and where the hero and heroine fall in love with each other. The hypnotic Doctor passes away, the spell is released and Dorville's voice comes back to him.

The story is well acted and the Chasm scenes are especially beautiful.

Rental, \$8.00 per night.

DA-1004-1013

"Miss Petticoats"

World

Featuring Alice Brady and Johnny Hines

Miss Petticoats is a pretty young mill worker who lives with her old grandfather, a whaling captain, in New Bedford, Mass. Her mother ran away years previously and married a French Count, who neglected and abused her. Deserted, she returned to her broken-hearted old father, and shortly afterwards Miss Petticoats was born, at which time her mother passed away. Miss Petticoats' parentage was the subject of much gossip in the village, with many covert remarks and innuendos heaped upon her. Miss Petticoats stopped a runaway and saved the life of the wealthy Mrs. Copeland, who, being a shrewd and kindly woman, rewarded her by giving her a position as her secretary.

Guy Hamilton, spoiled nephew of Mrs. Copeland, resents Miss Petticoats' entrance into the home, fearing she may share inheritance or favors from Mrs. Copeland. Mrs. Worth Courtleigh, a young married woman in love with Guy, is also jealous of the girl, fearing her power over Guy. Guy is gradually at-

tracted to Miss Petticoats, takes her about, and thereby makes Mrs. Worth Courtleigh more jealous. She spread a false report of the girl's parentage and her relations with Guy, the result being that Miss Petticoats is snubbed by the women and is distressed. Mrs. Worth Courtleigh gets Guy to take her to a questionable place, and then leads the public to believe Miss Petticoats was with him. Her aged grandfather learns of the news through an anonymous letter and the shock kills him.

Mrs. Copeland and Miss Petticoats, shunned by villagers, go to France, where Miss Petticoats finds her paternal grandfather and is acknowledged by him just before his death. She comes into a title and a fortune and, returning, becomes a queen of society. Harding, a young minister, had been in love with her since childhood and had always bitterly resented slurs cast upon her. He had preached the sermon that drove Guy and Mrs. Worth Courtleigh from the village and afterwards resigned his pulpit to devote himself to social welfare work. Before her death, Mrs. Worth Courtleigh confesses her part in injuring Miss Petticoats and in demoralizing Guy. The latter tries in vain to renew his friendship with Miss Petticoats, but is scorned, and she takes Harding "for better or worse."

Rental, \$10.00 per night.

DA-1014-23

"Tinsel"

World

Featuring Kitty Gordon and Muriel Ostriche

The plot has to do with Princess Sylvia Carzoni, divorced wife of Richard Carmichael, who prefers a gay social life to the quiet, prosaic existence her husband has chosen. Their daughter Ruth has been brought up by her father in ignorance of her mother's existence and with the idea that the latter divorced Carmichael to marry another man. Sylvia's only real interest in life is her daughter and, after repeated requests, Carmichael grants Sylvia the permission to have her daughter with her. Ruth's mother's idea is that her daughter should not be brought up in a conservatory but that she should learn the ways of the world and thus be enabled to take care of herself.

In her new environment, under the careful guidance of her mother, Ruth is given opportunity to meet various types of men, and although she unwittingly gets herself into rather a serious predicament, Sylvia comes to the rescue in the nick of time. When the day comes to return to her father, Ruth decides she can not leave her mother. She recalls, however, her mother having told her that Carmichael was the only man she ever truly loved, and with this in mind the daughter proceeds to reunite her parents. Ruth then turns to Bobby Woodward, her childhood sweetheart with whom she is really in love.

Rental, \$10.00 per night.

